

VÁNYAI CSÁRDÁS

Pronounced: Vah-nyah-ee Char-dahsh

Dévaványa is a small city in Southeastern Hungary, in the center of the Sárrét (mud meadow) region. This area was the flood area of the Berettyo and Körös Rivers. During the spring and fall, the area was practically isolated from the outside world because of floods.

Source: The original research was done by Miklos Rabai, Choreographer for the Hungarian State Folk Ensemble. Additional research was done by Andor Czompo, whose native town of Turkeve is only a few miles away.

Music: Record: Crossroad 4001. Ványai Csárdás. This is a popular Csárdás melody from Dévaványa. The meter is 4/4 and each melody comprises 7 measures.

Style: The steps are large and appear "heavy." Knees are bent slightly. The turns are vigorous.

Formation: Cpls scattered anywhere in the room. M are facing a CCW LOD, Lady faces ptr. This is danced in a shoulder-shoulder pos. Both ptrs lean twd each other, with hips back.

THE DANCE

<u>Meas.</u>	<u>Ct.</u>	<u>Introduction</u>
1-2		No movement
<u>PART I (Man's Part)</u>		
1	1	Step with the R ft on a R/fwd diag.
	2	Step on the L ft beside or behind the R ft.
	3	Step with the R ft on a R/fwd diag.
	4	Click L heel to the R, without wt.
2		Repeat Meas. 1 with opp footwork.
3-6		Repeat Meas. 1-2, two more times.
7	1	Step fwd on the R ft.
	2	Step fwd on the L ft.
	3	Step on the R ft in place.
	4	Leap on the L ft in place, turning slightly to the L, and bringing the R lower leg up behind.
		NOTE: The Lady does everything with opp footwork, moving bkwd.
<u>PART II (Footwork is the same for both ptrs)</u>		
1-2		With 8 running steps, turn together as a cpl bkwd (CCW).
3	1	Jump with both ft together, slightly turning bent knees to the R.
	2	Jump back to place with ft together and knees straight.
	3	Jump with both ft together, slightly turning bent knees to the L.
	4	Same as ct. 2.
4		Repeat Meas. 3.
5-6		Take 8 running steps fwd and the cpl turns CW.
7		Same as Meas. 3.

VÁNYAI CSÁRDÁS (Cont)

Meas.	Ct.	PART III (Footwork is the same for both ptrs)
1	1	Leap on the L ft in place. R toe touches in front of the L.
	2	Hop on the L ft, R toe touches diag fwd/R.
	3	Leap on the R ft.)
	&	Step on the L ft.) One Cifra step in place.
	4	Step on the R ft in place.)
2		Repeat Meas. 1 with opp footwork.
3	1-2	Jump on both ft apart, keeping wt on the L ft.
	3-4	Jump on both ft, bringing the R ft in to the L.
4		Repeat Meas. 3 with opp footwork.
5-6		Repeat Meas. 1-2.
7		Repeat Meas. 3-4 but in double time. (The movement is twice as fast).

Meas.	Ct.	PART IV (Footwork is the same for both ptrs)
1	1	Step on the R ft on a R/fwd diag.
	2	Step on the L ft behind the R.
	3	Step on the R ft to the R, bending the knee.
	4	Pause.
2		Repeat Meas. 1 with opp footwork.
3-6		Repeat Meas. 1-2, two more times.
7	1-2	Step to the R on the R ft.
	3-4	Close the L ft to the R and hold.
		NOTE: In this part, cpls turn in place about a half turn around ptr in each pattern, first CCW then CW for a total of six times.

Now repeat the whole dance from the beginning.

The directions for this dance are meant only as refresher notes for those who have learned the dance from a qualified teacher.

Dance directions prepared by Ann I. Czompo, Northern Illinois University, DeKalb, Illinois. Abbreviations added to fit U.O.P. syllabus format.

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